



LAZER HAPPY



Adrian Tone, born in Romania, grew up in New York where he lives and works today. Tone creates well-crafted paintings, sculptures, and installations that combine contemporary pop culture references and packaging design. Painted with an energetic brush mark, his still lifes contain everyday objects with a menacing undertone. "Axe with Chair" (2008) and "Chair with Bear Trap and Axe" (2008) both showcase a room's interior paired with violent items. In "Major Teddy" (2006) a cuddly teddy bear becomes imposing on its 6ft square canvas. Tone is also involved in a wide range of artistic practices including the organization of multiple group, solo, and performance exhibitions through Lazer Happy, a curatorial project he started in 2004. Since receiving a Bachelor of Fine Arts from the Art Institute of Chicago in 2006, he has been included in publications such as ArtForum, ArtInfo, YDN Design Guide, and the Chicago Reader. Tone has participated in exhibitions and public performances including: "Say Wha?" AEON Hanger, L. A. (2003); "Is This Art?" Museum Of Contemporary Art, Chicago (2006); "Gimme Da Loot" Scope Art Fair, Miami (2007); Geisai 11 Art Fair "Konichiwa" Tokyo, Japan, (2008); "RoCoCoPoP" Dean Project, Long Island City Queens (2009), and "Exporting Pop: A Western Fantasy" Al-Sabah Gallery, Kuwait City, Kuwait (2009).